

Information and floor plans

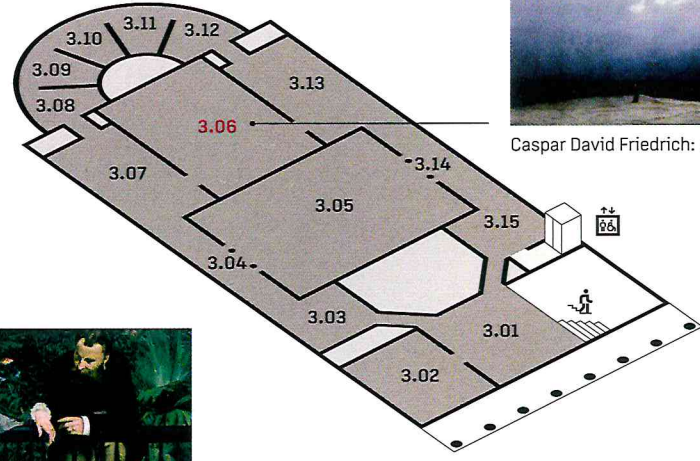
ALTE NATIONALGALERIE

MUSEUMSINSEL BERLIN

3

Neo-Classicism and Romanticism

- 3.01 Schadow and the art around 1800
- 3.02 The Casa Bartholdy murals
- 3.03|3.04 Anton Graff and "Goethezeit"
- 3.05 Karl Friedrich Schinkel
- 3.06 Caspar David Friedrich
- 3.07 Carl Blechen
- 3.08-3.13 Romanticism and Biedermeier in Germany and Austria
- 3.14 Nazarenes
- 3.15 Düsseldorf School



Caspar David Friedrich: Monk by the Sea

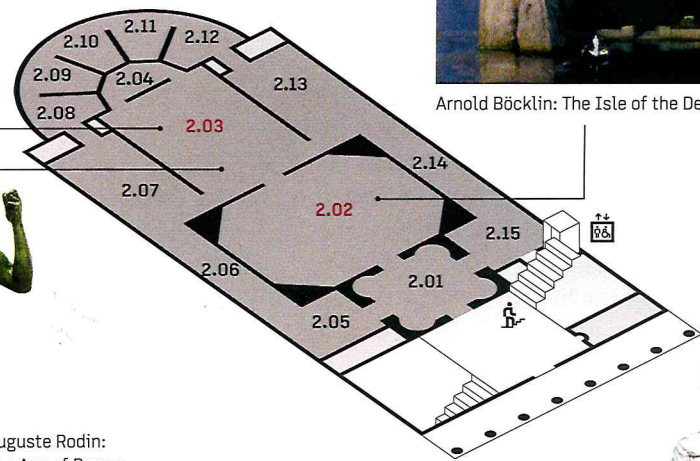


Edouard Manet: In the Conservatory

2

Idealism - Realism - Impressionism

- 2.01 Sculptures by Reinhold and Karl Begas
- 2.02|2.05|2.06 German Romans, Segantini
- 2.03 French Impressionists
- 2.04 [After]Impressionists
- 2.07|2.08 Wilhelm Leibl and his circle
- 2.09-2.12 Realism and Impressionism in Germany
- 2.13 Max Liebermann
- 2.14 Munich painting
- 2.15 History painting



Arnold Böcklin: The Isle of the Dead

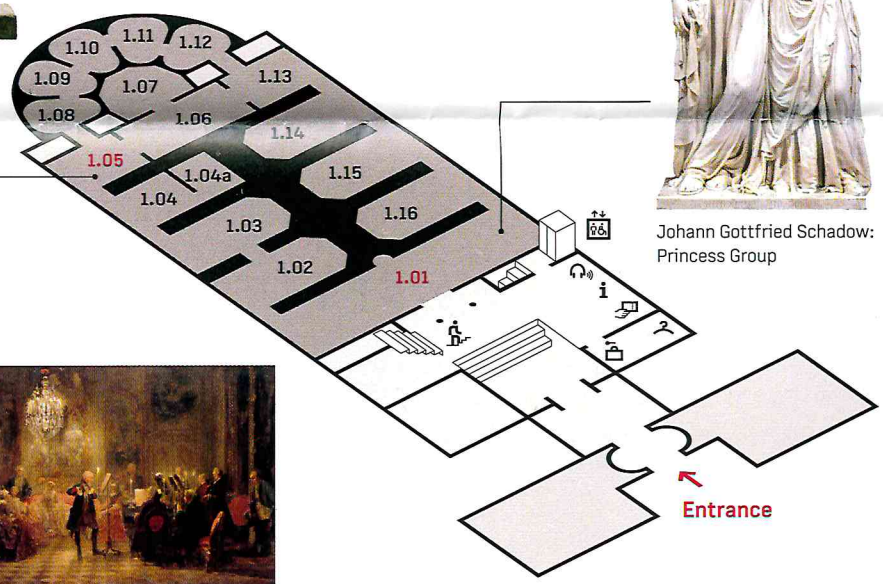


Auguste Rodin: The Age of Bronze

1

Classicist Sculpture - Facets of Realism

- 1.01 Classicist sculpture
- 1.02|1.03 Realism from Constable to Courbet
- 1.04 Realism in Germany and Austria
- 1.04a History of the Nationalgalerie
- 1.05|1.08-1.12 Adolph Menzel
- 1.06 Adolph Menzel, Franz Krüger
- 1.07 Temporary exhibitions
- 1.13|1.14 Art of the post-1871 period (Gründerzeit)
- 1.15|1.16 Secessions and fin-de-siècle



Johann Gottfried Schadow: Princess Group



Adolph von Menzel: Flute Concert with Frederick the Great

- Entrance
- Audioguide
- Barrier-free access
- Tickets
- Shop
- Information
- Toilets
- Cloakroom
- Accessible toilet
- Lockers
- Changing table